





JONAS SIMONSON flutes, bass clarinet



MATS EDÉN strings, one row accordion



TERJE ISUNGSET drums, percussion, mouth harp

Guests from Spain and Portugal Vanesa Muela vocals, percussion 1,12 Maika Gomez & Sara Gomez txalaparta 4,5,10 Sofia Portugal vocals, adufe 3, 8, 9, 11

Additional musicians
Robert Svärd guitar 1,2,8
Skùli Sverisson electric bass 1,5,10

Recorded by Pablo Martinez at Studio Musigrama, Madrid in April 2022 and Rui Caps Ferreira at Auditorio CCOP, Porto in July 2022. Additional recordings by Åke Linton at Tonkontrol, Gothenburg in November 2022.

1, 2, 4, 5, 6, 10, 11 mixed by Anders Bjelland. 3, 7, 8, 9, 12 mixed by Johannes Lundberg and Henrik Cederblom. Mastering by Tor Magne Hallibakken

Coverphoto by Peter Lloyd • Cover design by Kåre Thomsen, AB OVO • Translation by Bridget Marsden

Music arrangements by Groupa and the guest musicians. Produced by Groupa

Thanks to David Alvarez, who with great enthusiasm helped us find our way into the treasury of Iberian music and Antony Fernandes, Carmina Repas Gonçalves at Projecto Cardo.

Polska típico, Polska virgen and Halling enramada are inspired by tunes from the collection Cancíonero de Castilla collected by Agapito Marazuela Albornos, Fundación Joaquín Díaz.

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